

CUMULATIVE INDEX: VOLUMES 19 AND 20

ARTICLES	Vol.	Pages
Africa, Thomas W. "Women in the Historical Thought of Arnold J. Toynbee."	20:1	1-12
Alves, Abel A. "History, Mexico, the United States and Humanity in the Writings of Octavio Paz."	20:1	53-63
Barnaby, Andrew. "Machiavellian Hypotheses: Republican Settlement and the Question of Empire in Milton's <i>Readie and Easie Way</i> ."	19:3	251-70
Beidler, Philip D. "Stephen Crane's <i>The Red Badge of Courage</i> : Henry Fleming's Courage in its Contexts."	20:3	235-51
Berthold-Bond, Daniel. "Evolution and Nostalgia in Hegel's Theory of Desire."	19:4	367-88
Bongie, Chris. "Into Darkest Asia: Colonialism and the Imperial Fiction of Jules Verne's <i>Michel Strogoff</i> ."	19:3	237-49
Butler, Clark. "Preface to 'William Desmond: Beyond Hegel? Discussion and Response.'"	20:4	299-302
Case, Alison. "Against Scott: The Antihistory of Dickens's <i>Barnaby Rudge</i> ."	19:2	127-45
Cook, Deborah. "Nietzsche and Foucault on <i>Ursprung</i> and Genealogy."	19:4	299-309
Cresap, Steven. "Sublime Politics: On the Uses of an Aesthetics of Terror."	19:2	111-25
Cutrofello, Andrew. "A Critique of Derrida's Hegel Deconstruction: Speech, Phonetic Writing, and Hieroglyphic Script in Logic, Law, and Art."	20:2	123-37
Datta, Venita. "Romain Rolland and the 'Théâtre de la Révolution': A Historical Perspective."	20:3	213-22
De Paolo, Charles. "Coleridge and Gibbon's Controversy over <i>The Decline and Fall of the Roman Empire</i> ."	20:1	13-22

- Desmond, William. "Being Between." 20:4 305-31
- Desmond, William. "In Reply." 20:4 393-422
- Eiselein, Gregory. "Jefferson in the Thirties: Pound's
Use of Historical Documents in *Eleven New Can-
tos*." 19:1 31-40
- Farrenkopf, John. "Hegel, Spengler, and the Enigma
of World History: Progress or Decline?" 19:4 331-44
- Hartshorne, Charles. "Hegel, Logic, and Meta-
physics." 19:4 345-52
- Heble, Ajay. "Michael Ondaatje and the Problem
of History." 19:2 97-110
- Honohan, Iseult. "Arendt and Benjamin on the
Promise of History: A Network of Possibilities
or One Apocalyptic Moment?" 19:4 311-30
- Houlgate, Stephen. "William Desmond on Philos-
ophy and Its Others." 20:4 371-91
- Jacques, T. Carlos. "The Primacy of Narrative in
Historical Understanding." 19:3 197-214
- Jamros, Daniel P. "'The Appearing God' in Hegel's
Phenomenology of Spirit." 19:4 353-65
- Kennelly, Laura B. "Tory History Incognito: Hume's
History of England in Goldsmith's *History of Eng-
land*." 20:2 169-83
- Lamb, John B. "A 'Chaos of Being': Carlyle and
the Shandean Web of History." 20:1 23-37
- Loader, Colin. "Conan Doyle's *A Study in Scarlet*:
A Study in Irony." 19:2 147-59
- Lukacs, Paul. "The Abandonment of Time and Place:
History and Narrative, Metaphysics and Ex-
position in Melville's *Moby Dick*." 20:2 139-55
- Martine, Brian John. "William Desmond, the Art-
work, and a 'Metaxological' Understanding of
Otherness." 20:4 335-51
- Moye, Richard H. "Thucydides' 'Great War': The
Fiction in Scientific History." 19:2 161-80
- Ostrowski, Donald. "A Metahistorical Analysis:
Hayden White and Four Narratives of 'Russian'
History." 19:3 215-35
- Otte, George. "Mrs. Humphry Ward, the Great
War, and the Historical Loom." 19:3 271-84
- Pavur, Claude N. "Restoring Cultural History: Be-
yond Gombrich." 20:2 157-67

- Perricone, Christopher. "Translation, Art, and Culture." 19:1 1-16
- Price, David W. "Hegel's Intertextual Dialectic: Diderot's *Le Neveu de Rameau* in the *Phenomenology of Spirit*." 20:3 223-33
- Robertson, Joan. "They're After Everyone: Heller's *Catch-22* and the Cold War." 19:1 41-50
- Sunic, Tomislav. "History and Decadence: Spengler's Cultural Pessimism Today." 19:1 51-62
- Swearingen, James E. "Time and History in Blake's *Europe*." 20:2 109-21
- Wang, Orrin N. C. "Allegories of Praxis: The Reading of Romanticism and Fascism in A. O. Lovejoy and Leo Spitzer." 20:1 39-51
- Warren, Paul. "Explaining Historical Development: A Marxian Critique of Cohen's Historical Materialism." 20:3 253-70
- Westphal, Merold. "William Desmond's Humpty Dumpty Hegelianism." 20:4 353-70
- Wiesehan, Gretchen. "Facing the Father, Facing the Past: Three Texts by Peter Härtling." 19:1 17-29
- Wolfshohl, Clarence. "Gilbert White's Natural History and History." 20:3 271-81

REVIEW ARTICLE

- Norris, Christopher. *Derrida*. Reviewed by F. R. Ankersmit. 19:1 63-72

REVIEWS

- Arac, Jonathan. *Critical Genealogies: Historical Situations for Postmodern Literary Studies*. Reviewed by Robert Siegle. 19:2 190-95
- Bartley, William Warren III. *Unfathomed Knowledge, Unmeasured Wealth: On Universities and the Wealth of Nations*. Booknote by Frederick Kirchhoff. 20:2 209
- Bewell, Alan. *Wordsworth and the Enlightenment: Nature, Man, and Society in the Experimental Poetry*. Reviewed by Clifford Siskin. 20:2 202-5

- Bishop, Peter. *The Myth of Shangri-La*. Booknote by Frederick Kirchhoff. 20:1 102-3
- Breslin, Paul. *The Psycho-Political Muse: American Poetry Since the Fifties*. Booknote by Donald D. Kummings. 19:3 297-98
- Burns, Edward. *Character: Acting and Being on the Pre-Modern Stage*. Reviewed by Mark Taylor. 20:3 295-98
- Butler, Judith P. *Subjects of Desire: Hegelian Reflections in Twentieth-Century France*. Reviewed by Steven Reynolds Mingo. 19:4 389-93
- Cameron, Averil. *History as Text: The Writing of Ancient History*. Reviewed by David Konstan. 20:3 291-94
- Cohen, Avner and Marcelo Dascal. *The Institution of Philosophy: A Discipline in Crisis?* Reviewed by Kenneth A. Long. 19:4 400-3
- Collins, Stephen L. *From Divine Cosmos to Sovereign State: An Intellectual History of Consciousness and the Idea of Order in Renaissance England*. Reviewed by Lillian S. Robinson. 20:2 191-96
- Conkin, Paul K. and Roland N. Stromberg. *Heritage and Challenge: The History and Theory of History*. Reviewed by Paul Plass. 20:1 79-82
- Cumming, Mark. *A Disimprisoned Epic: Form and Vision in Carlyle's French Revolution*. Reviewed by Barton R. Friedman. 20:1 75-78
- Dale, Peter Allan. *In Pursuit of a Scientific Culture: Science, Art, and Society in the Victorian Age*. Reviewed by John R. Reed. 19:3 293-96
- Desmond, Adrian. *The Politics of Evolution: Morphology, Medicine, and Reform in Radical London*. Reviewed by Lawrence E. Klein. 20:3 303-6
- Debevec-Henning, Sylvie. *Beckett's Critical Complicity: Carnival, Contestation, and Tradition*. Booknote by Andrew McLean. 20:1 101-2
- Dray, William H. *On History and Philosophers of History*. Reviewed by Paul A. Conkin. 19:4 393-97
- Finkelstein, Norman. *The Utopian Moment in Contemporary American Poetry*. Booknote by Donald D. Kummings. 19:1 92-93
- Fischer, Michael. *Stanley Cavell and Literary Skepticism*. Reviewed by Edward Duffy. 20:1 70-73

- Fizer, John. *Alexander A. Potebnja's Psycho-linguistic Theory of Literature: A Metacritical Inquiry*. Booknote by Wendy Leeds-Hurwitz. 19:1 91
- Friedman, Barton R. *Fabricating History: English Writers on the French Revolution*. Reviewed by Mark Cumming. 20:2 206-8
- Frow, John. *Marxism and Literary History*. Booknote by James D. Smead. 19:1 94-95
- Furbank, P. N. and W. R. Owens. *The Canonisation of Daniel Defoe*. Reviewed by Robert Mayer. 19:1 84-86
- Gibson, Mary Ellis. *History and the Prism of Art: Browning's Poetic Experiments*. Reviewed by Peter A. Dale. 19:1 73-76
- Greenblatt, Stephen. *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. Reviewed by Maurice Charney. 19:3 287-90
- Grene, David. *The Actor in History: Studies in Shakespearean Stage Poetry*. Reviewed by J. L. Styan. 19:1 79-82
- Horowitz, Asher. *Rousseau, Nature, and History*. Reviewed by Erica Rand. 1:1 82-84
- Howard, Jean E. and Marion F. O'Connor. *Shakespeare Reproduced: The Text in History & Ideology*. Booknote by Andrew McLean. 20:1 102
- Hutcheon, Linda. *Poetics of Postmodernism: History, Theory, Fiction*. Reviewed by Robert Siegle. 19:2 190-95
- July, Robert W. *An African Voice: The Role of the Humanities in Africa*. Booknote by David A. Iyegha. 19:1 93-94
- Kellman, Martin. *T. H. White and the Matter of Britain*. Booknote by Xavier Baron. 20:2 210
- Kerr, James. *Fiction against history: Scott as Storyteller*. Reviewed by Avrom Fleishman. 19:3 285-87
- Kerrigan, William and Gordon Braden. *The Idea of the Renaissance*. Reviewed by Jacob Korg. 19:2 184-87
- Kinser, Samuel. *Rabelais's Carnival: Text, Context, Metatext*. Reviewed by Robert Anchor. 20:3 283-86
- Le Blanc, Paul. *Lenin and the Revolutionary Party*. Reviewed by Paul N. Siegel. 19:3 290-92
- Levine, George. *Darwin and the Novelists: Patterns of Science in Victorian Fiction*. Booknote by Frederick Kirchoff. 19:1 91-92

- Lockridge, Laurence, John Maynard, Donald Stone. 19:3 298
Nineteenth-Century Lives. Booknote by Frederick Kirchhoff.
- Marius, Richard. *A Short Guide to Writing About History*. Booknote by Thomas C. Reeves. 19:3 298
- Martin, Raymond. *The Past Within Us: An Empirical Approach to Philosophy of History*. Reviewed by William H. Dray. 19:2 181-83
- McCarthy, Terence. *Reading the Morte Darthur*. Reviewed by Jay Ruud. 20:1 78-79
- Minnis, A. J. *Medieval Theory of Authorship*. Booknote by Jay Ruud. 20:1 103-4
- Palmer, Bryan D. *Descent into Discourse: The Reification of Language and the Writing of Social History*. Reviewed by Colin Loader. 20:3 287-90
- Parente, James A. *The Religious Drama and the Humanist Tradition: Christian Theater in Germany and in the Netherlands, 1500-1680*. Reviewed by Walter M. Gordon. 20:1 73-85
- Parker, Mary A. *Beowulf and Christianity*. Booknote by Jay Ruud. 20:2 211-12
- Posner, Richard A. *Law and Literature: A Misunderstood Relation*. Reviewed by Anne Barbeau Gardiner. 20:1 91-95
- Reed, John R. *Victorian Will*. Reviewed by Patrick Brantlinger. 20:1 96-99
- Roberts, Warren. *Jacques-Louis David, Revolutionary Artist*. Reviewed by Steven Cresap. 20:2 196-98
- Scanlan, Margaret. *Traces of Another Time: History and Politics in Postwar Fiction*. Reviewed by Eugene Goodheart. 20:3 299-301
- Scheckner, Peter. *An Anthology of Chartist Poetry: Poetry of the British Working Class, 1830s-1850s*. Reviewed by Timothy Randall. 20:3 307-9
- Seed, David. *The Fictional Labyrinths of Thomas Pynchon*. Reviewed by Ian C. Henderson. 20:1 82-84
- Shulman, George M. *Radicalism and Reverence: The Political Thought of Gerrard Winstanley*. Reviewed by Tom Hayes. 19:2 187-89
- Simpson, David. *Wordsworth's Historical Imagination: The Poetry of Displacement*. Reviewed by Don H. Bialostosky. 19:1 77-79
- Siskin, Clifford. *The Historicity of Romantic Discourse*. Reviewed by Carl Woodring. 20:1 67-70

- Smith, John H. *The Spirit and Its Letter: Traces of Rhetoric in Hegel's Philosophy of Bildung*. Reviewed by Michael S. Roth. 19:4 398-400
- Thomas, Brook. *Cross-examinations of Law and Literature: Cooper, Hawthorne, Stowe, and Melville*. Reviewed by David Marr. 19:1 86-89
- Veeser, H. Aram, ed. *The New Historicism*. Reviewed by Stephen L. Collins. 20:1 84-91
- Wasserman, Julian N. and Lois Roney. *Sign, Sentence, Discourse: Language in Medieval Thought and Literature*. Booknote by Xavier Baron. 20:2 210-11
- Widdowson, Peter. *Hardy in History: A Study in Literary Sociology*. Reviewed by William E. Harrold. 20:2 188-90
- Williams, Carolyn. *Transfigured World: Walter Pater's Aesthetic Historicism*. Reviewed by Richard H. Moyer. 20:2 198-202
- Wiltshire, Susan Ford. *Public and Private in Vergil's "Aeneid."* Reviewed by William C. Johnson. 20:2 190-91
- Woodring, Carl. *Nature into Art: Cultural Transformations in Nineteenth-Century Britain*. Reviewed by Michael Scrivener. 20:2 185-87
- Wright, Elizabeth. *Postmodern Brecht: A Re-Presentation*. Booknote by Andrew McLean. 20:1 101

BOOK NOTICES

- Cohen, Ralph. *The Future of Literary Theory*. 20:1 105
- Diamond, Irene and Lee Quinby. *Feminism & Foucault: Reflection on Resistance*. 20:1 105-6
- Brewer, Derek. *Studies in Medieval English Romances: Some New Approaches*. 20:1 106
- Hewitt, Nicholas. *The Culture of Reconstruction: European Literature, Thought and Film, 1945-50*. 20:1 106-7
- Feldman, Louis H. and Cohei Hata. *Josephus, the Bible, and History*. 20:1 107
- Krieger, Murray. *The Aims of Representation: Subject/Text/History*. 20:1 107
- Kinney, Arthur F. and Dan S. Collins. *Renaissance Historicism: Selections from "English Literary Renaissance."* 20:1 107